

Tim B. Gilman

phone | 503-362-9624 - e-mail | tbgilman@gmail.com

www.timmyroland.com

Objective

To be part of a creative development team as Senior Graphic Designer, Art Director or Creative Director.

Qualifications

- Significant experience in Art / Creative direction, journalistic / commercial photography, graphic design, brand & website development and management.
- Superlative collaboration and team-building skills.
- Ability to manage multiple tasks in a pressured environment in both local and international settings.
- Exceptional versatility and adaptability with dedication, honesty, and personal drive.

Professional Skills

Corporate Identity / Brand Management / Consumer Attitudes

- Successfully leading a variety of clients along the “branding journey” as they seek to develop strategic plans and what those values / plans mean both to the organization as a whole and how they are perceived in the marketplace.

Teambuilding / Collaboration

- Interacting with a wide variety of diverse individuals, both staff and volunteer.

Photography / Creative Direction

- Providing overall conceptual direction for the development and maintenance of marketing & communications efforts in all media's such as print, tv / video, cd-rom, website development, radio, magazine / book design, online marketing, and event planning.
- Work closely and comfortably with a variety of talents, art directors, graphic designer, editors, writers, artists, etc.

Personal Passion

- To participate in an active, honest, and authentic creative environment with the end result being the help and support of humanity.

Membership

- Member in good standing of AIGA - American Institute of Graphic Artists

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Employment History

- United Way of the Columbia-Willamette, Creative Director, Portland, Oregon, 02 / 01 - 09 / 06
- Qwest Communications, Customer Service Supervisor, Salem, Oregon, 04/93 - 01/01
- David C. Cook Communications / Good Family Magazines, Photographer, Sisters, Oregon, 06/86 - 08/89
- Gilman Studio, Bluestone, & timmyroland, Creative Director, 06/87 - present

Other experience was gained as the manager of a retail camera store, a full-service photofinishing lab, and the owner / operator of an art & music gallery.

Education

- University of Oregon - 1996 - Graphic Design, Typography, Communications, Website Development, Marketing & Management
- Linn-Benton Community College - 1993 - Art History, Drawing, Layout & Design, English / Writing
- Christ for the Nations Institute - 1977 - General studies, Missions, Visual communications
- Portland Community College - 1971 - English, Journalism, Photography, Writing, Visual Design

Personal References

- Stacey A. Graham, VP of Marketing, First Independent Bank, Vancouver, Washington
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- Jose Ayala, United Way of the Columbia-Willamette, Portland, Oregon
phone | 503-309-3340 e-mail | josea@unitedway-pdx.org
- Cathie Cowie, Alston-Kline, Inc., Mukilteo, Washington
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- Beth Unverzagt, OregonASK., Salem, Oregon
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- George H. Mason, Oregon Health Sciences University, Portland, Oregon
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- Abraham Menashe, Photographer, New York, New York
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- Lynda Quint, Identity Matters, Portland, Oregon
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